

**Capistrano Unified School  
District  
4<sup>th</sup> Grade  
Beginning Strings  
-Viola-  
2025-2026 Edition**

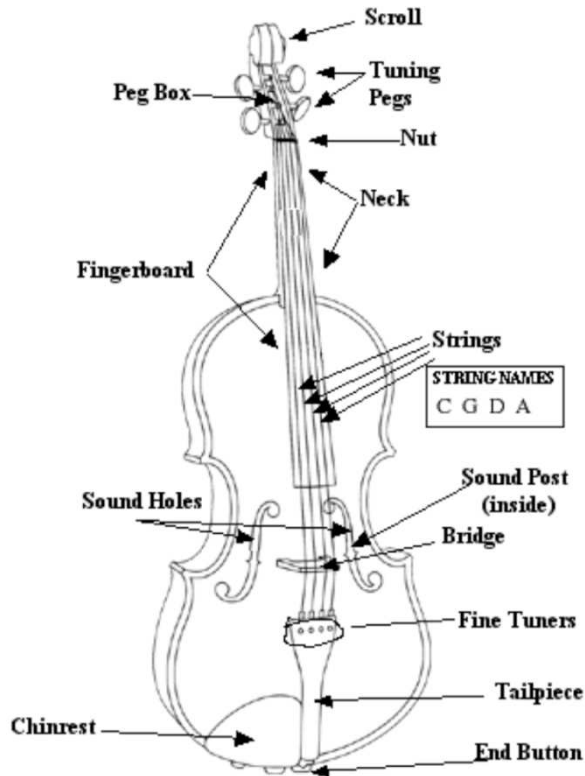


With input and materials from Kerry Arakawa, Scott Arakawa, Steve Benefield, Michelle Brunton, Penni Buff, Chad Cunningham, Lisa Gray, Andrea Howard, Bill Hunker, Ann Ludwig, Barbara Scholl, Rob Stirling, Maryann Tucker, and Kory Wentzel.

**Name:** \_\_\_\_\_ **School:** \_\_\_\_\_

**Classroom Teacher:** \_\_\_\_\_

## Parts of the Viola



## Taking Care of Your Viola

**Handle With Care!** Your instrument is made of breakable wooden parts, so repairs can be expensive and time consuming.

**Do not let anyone play your instrument** unless it is your teacher or an experienced player you trust.

**Never push down the case lid to make it close all the way.** Before closing and latching it, check for things that may be out of place inside. ( Be sure, for example, to remove your shoulder pad before putting your instrument away )

**Keep your instrument clean!** After playing, wipe off the rosin dust, smudges, fingerprints, etc., with a soft clean cloth. Always wash your hands before playing your instrument.

**Do not let your instrument get too hot or too cold.** If the temperature is uncomfortable for you, it is also bad for your instrument. For example, never leave your instrument in a car on a hot or cold day.

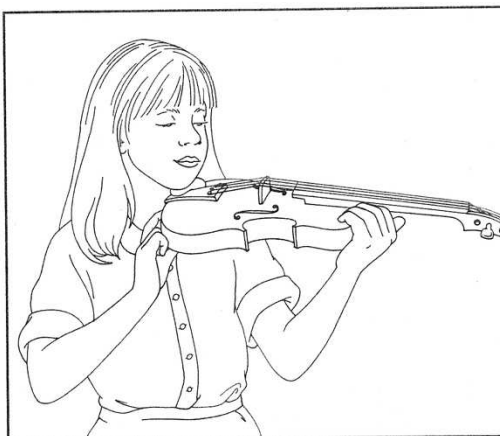
**Allow only an experienced repair person to fix your instrument.**

**Make sure your bridge is lined up correctly** and standing straight at all times. If it gets out of place, ask your teacher to fix it for you.

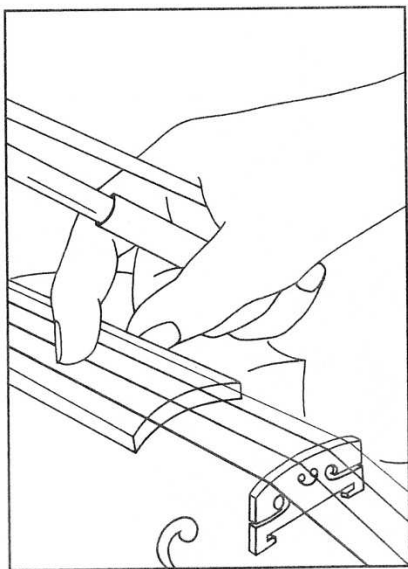
# Lesson One: Getting Started

## Holding your Viola

1. Make sure your shoulder rest is placed on on your viola correctly
2. Stand or sit “tall” keeping your head facing forward
3. Holding the viola parallel to the floor by the right upper shoulder and guiding it with your right hand, bring it toward you at an angle to your left
4. As you bring the viola toward you, place the end button close to your throat. Turn your head slightly to the left and tuck the edge (the bump) of your chin rest under your jaw to the left of your chin.
5. If your position is correct, you should feel relaxed and comfortable-able to easily move your head up and down and side to side. Your shoulder rest should allow you to hold your viola with no help from your hands.

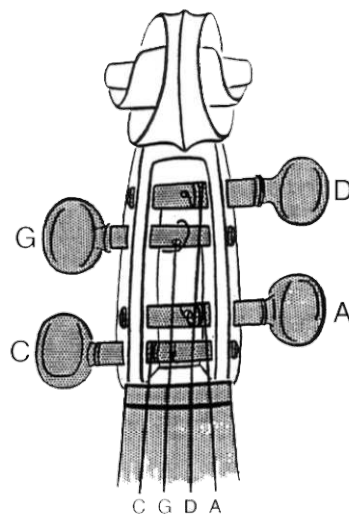


## Pizzicato Position



1. Place the tip of your right thumb on the side of the fingerboard (near the corner)
2. Extend your first finger and pluck the string about 2-3 inches over the end of the fingerboard.
3. Keep your thumb anchored on the side of the fingerboard
4. For the best sound, make the string vibrate as much as possible.

The Viola has four open strings.  
 They are named from lowest to highest,  
 left to right, and thick to thin. This sentence  
 will help you remember which order they are in:  
**Cats Get Dogs Angry.**



**Let's Review how to hold the viola in playing position.**

1. Stand or sit tall.
2. Instrument rests on left collar bone and shoulder
3. Jaw drops comfortably onto the chinrest (heavy head)
4. Left hand rests on the shoulder of the viola
5. Place left elbow directly beneath wrist/shoulder line



**1. Rock House**

D D D D    D D D D    D D D D    D D D D

**2 Rock Hound**

A A A A    A A A A    A A A A    A A A A

**3. Rock Tango**

D D A A    D D A A    A A D D    A A D D

**4. The Twist**

G G D D    G G D D    A A D D    G G G G

**5. Lazy Afternoon**

G G D D    A A D D    G G D D    A A G G

**6. Skip to My Lou**

D D D D    A A A A    D D D D    A A D D

## 7. Mary Had a Little Lamb

D D D D D D D D A A A A D D D D

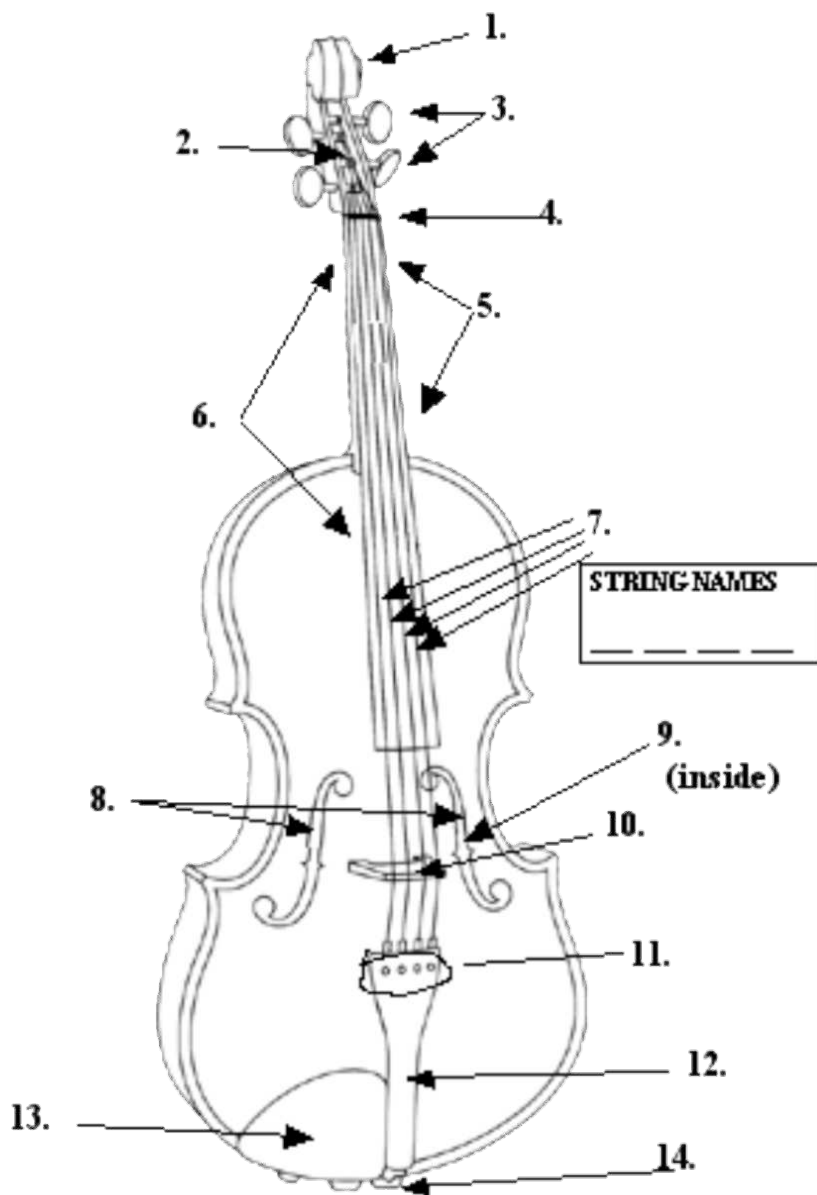
D D D D D D D D A A A A D - D -

## 8. Cycle of Strings

⏏ = Quarter Rest (one beat of silence)

E E E E A A A A D D D D G G G G ⏏ ⏏ ⏏ ⏏  
 ⏏ ⏏ ⏏ ⏏ G G G G D D D D A A A A E E E E

## \*Pencil Fun- Do You Remember the Parts of the Viola?

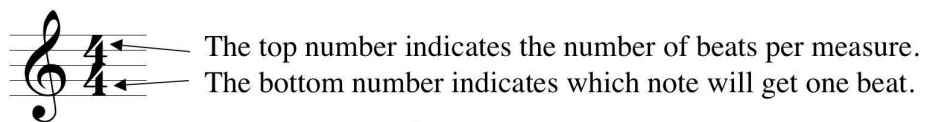


1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_

STRING NAMES  
 \_\_\_\_\_

# Lesson Two: Whole, Half, and Quarter Note Rhythms

**Time signatures** appear at the beginning of a piece of music. They are made up of two numbers.



The top number indicates the number of beats per measure.

The bottom number indicates which note will get one beat.

In  $\frac{4}{4}$  time there are four beats in each measure.

- A **quarter note** (♩) = 1 beat
- A **half note** (♮) = 2 beats
- A **whole note** (♩) = 4 beats

1. Clap the rhythm while counting the beats out loud.



2. Write the count below the notes and then clap the rhythm while counting the beats out loud.

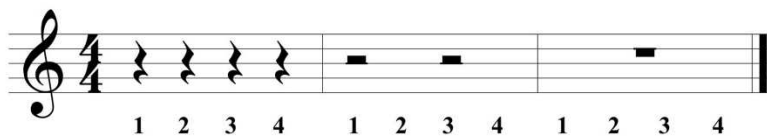


**Rests** are used in music to indicate silence.

A **quarter rest** (⏏) = 1 beat

A **half rest** (▬) = 2 beats

A **whole rest** (▬) = 4 beats



3. Write the count below the rests.



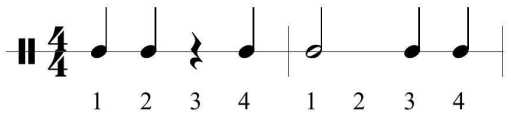
4. Write the count below the notes and rests, then clap and count the rhythm out loud.



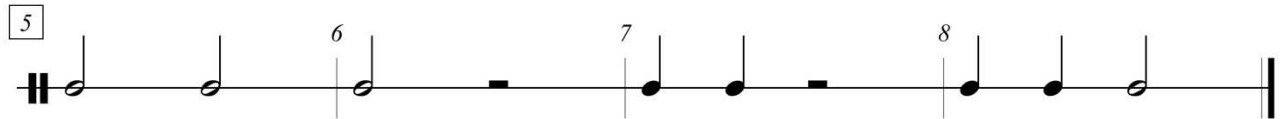
# Rhythm Clap and Count #1

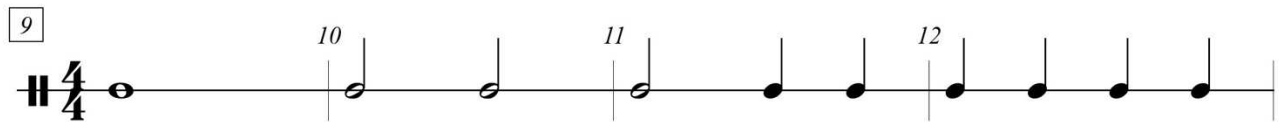
Write the count below the notes and rests.

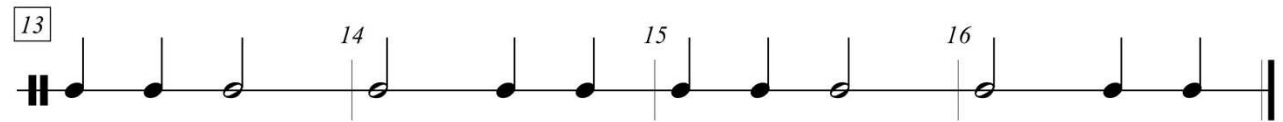
Clap the rhythms while counting out loud.

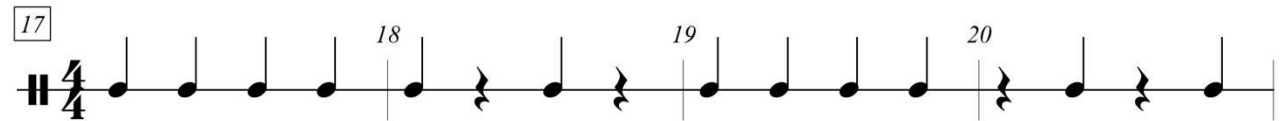
Example 

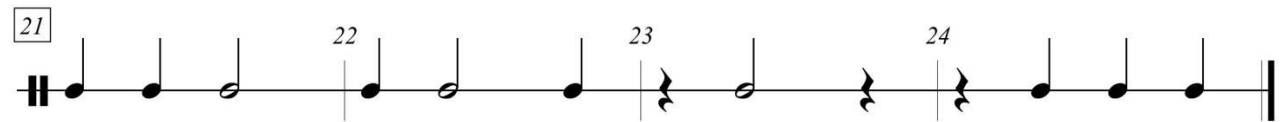
1 

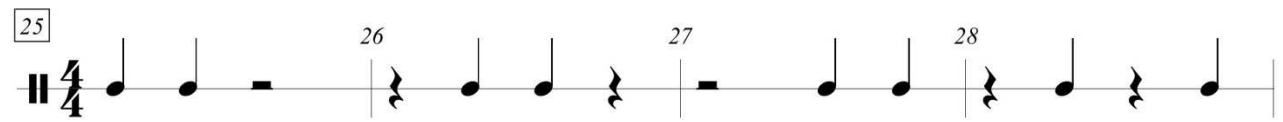
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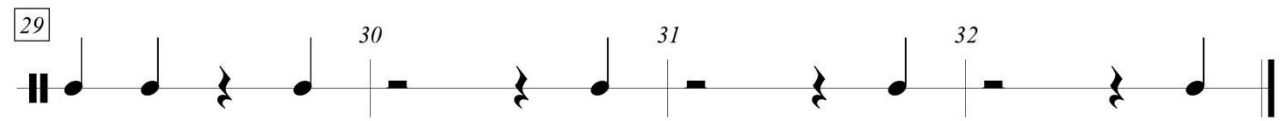
9 

13 

17 









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25 

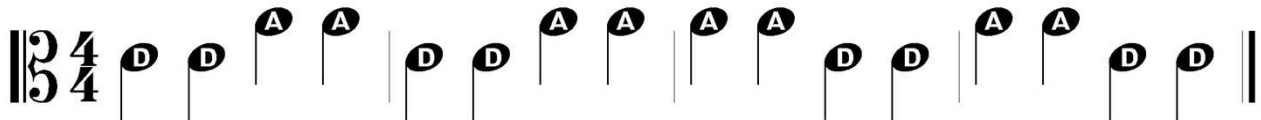
29 

# Lesson Three: Open Strings

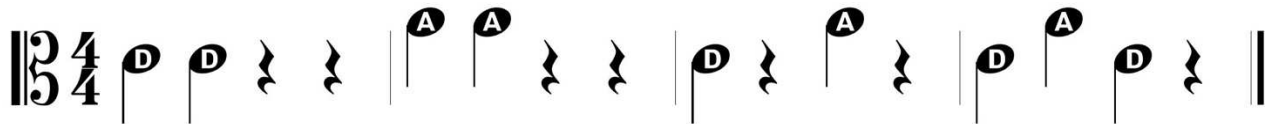
**Music Symbols**

<p> = Alto Clef</p> <p>  = Bar Line (divides the music into sections called "measures")</p> <p> = Double Bar (the end of the song)</p> <p> = Quarter Rest (one beat of silence)</p> <p> = Half Rest (two beats of silence)</p>	<p> = Time Signature</p> <p>← how many beats in each measure</p> <p>← which note gets one beat</p> <p> = Whole Note (receives four beats)</p> <p> = Half Note (receives two beats)</p> <p> = Quarter Note (receives one beat)</p>
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## 9. Teeter Totter



## 10. Bullfrog



## 11. Crossing the Strings



## 12. Skip to my Lou



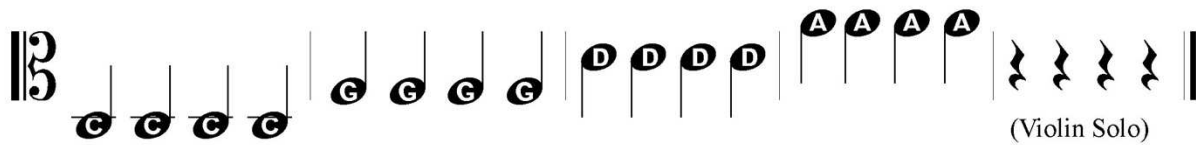
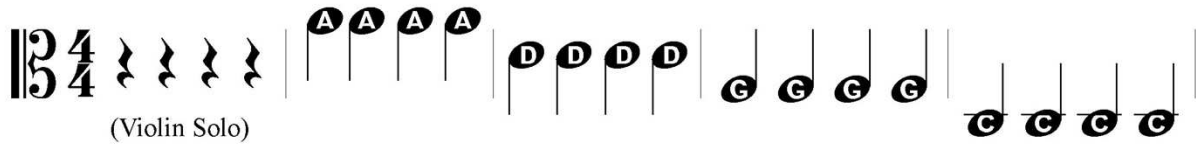
# Lesson Three: More Open Strings



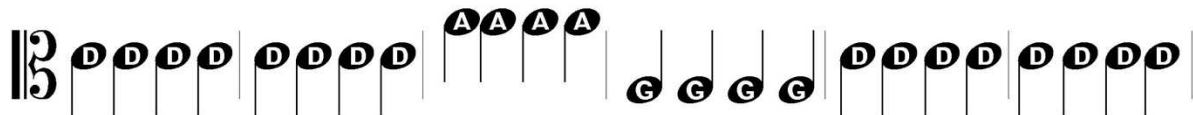
## 13. Mary Had a Little Lamb



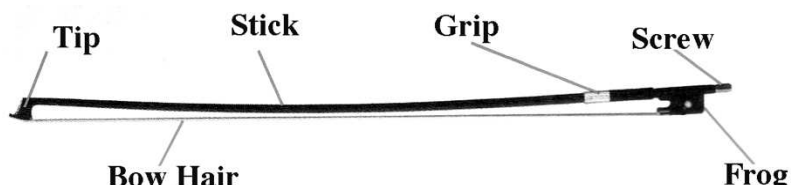
## 14. Cycle of Strings



## 15. Open String Blues

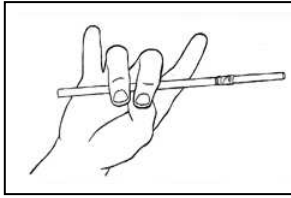


# Lesson Four: Using the Bow

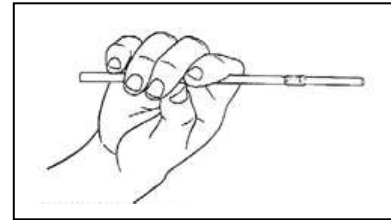


*Parts of the bow*

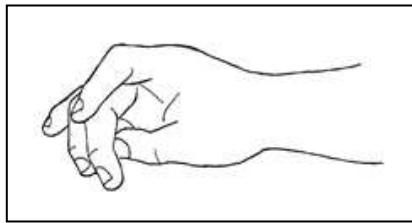
**Steps to a good bow hold.....**



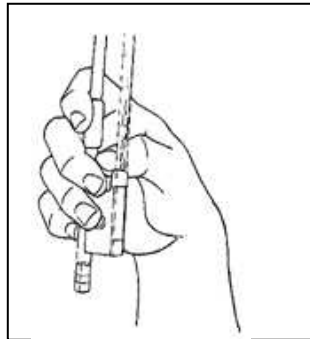
**1. Middle fingers curve over the bow stick**



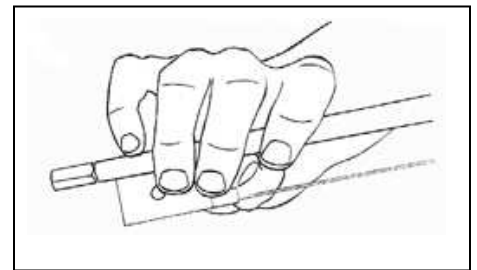
**2. Thumb touches where frog meets the stick**



**3. Check for bow hand circle**

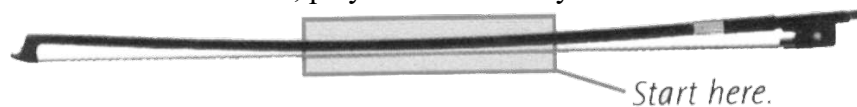


**4. Wrap your first finger around the stick.**



**5. Little finger (pinkie) sits on top of the stick**

At first, play in this area of your bow

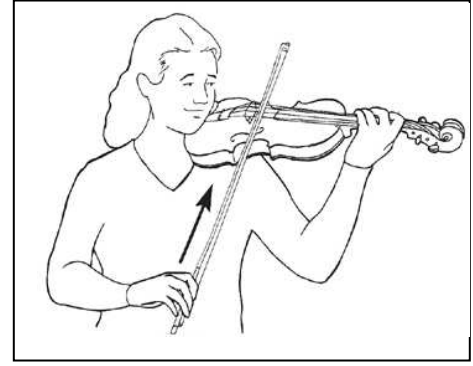
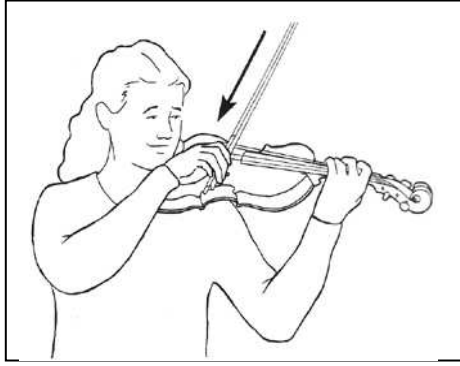


- a. Place your bow on the D string, halfway between the bridge and the fingerboard.
- b. Angle the bow so it is parallel with the bridge (your wrist should be bent upwards.)
- c. Pull the bow so it remains parallel to the bridge until you reach the tip. (You should need to bend your wrist the other way.)
- d. Move the bow and your wrist in the opposite direction



▣ = Down bow (Pull Bow from frog to tip)

∨ = Up Bow (Push Bow from tip to frog)



**\*\*The bow alternates back and forth unless marking is placed. Orchestra bows should all move together in the same direction.**

## 16. Bowing on “D”

3/4  $\begin{matrix} \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee \\ \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} & \text{D} \end{matrix}$

## 17. Bowing on “A” - Tilt the bow to the A String

3/4  $\begin{matrix} \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee \\ \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} & \text{A} \end{matrix}$

## 18. Alternate “DNA”- Tilt the bow from the D String to the A String

Changing Strings: Your elbow is responsible for changing strings.

3/4  $\begin{matrix} \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee & \square & \vee \\ \text{D} & \text{D} & \text{D} & \text{D} & \text{A} & \text{A} & \text{A} & \text{A} & \text{D} & \text{D} & \text{D} & \text{D} & \text{A} & \text{A} & \text{A} & \text{A} \end{matrix}$

3/4  $\begin{matrix} \square & \vee & \square & \vee & \square & \vee & \square & \vee \\ \text{D} & \text{D} & \text{D} & \text{D} & \text{A} & \text{A} & \text{A} & \text{A} \end{matrix}$

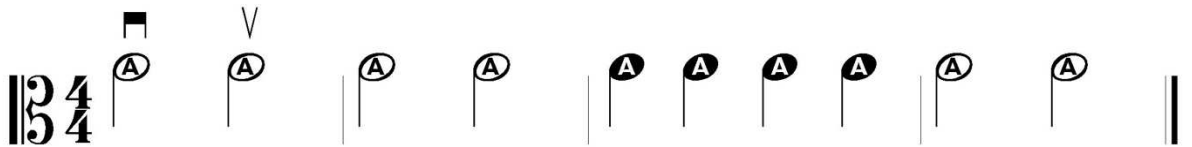
# Bowing on Open Strings Review

Changing Strings: Your elbow is responsible for changing strings.

## 19. "D" Smooth One



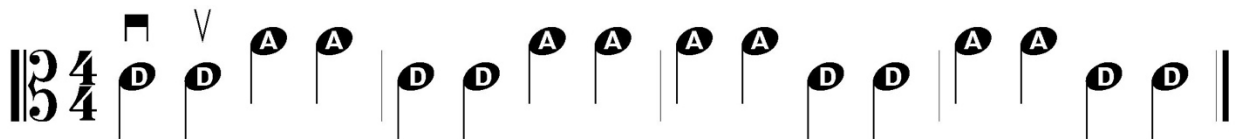
## 20. Smooth "A"



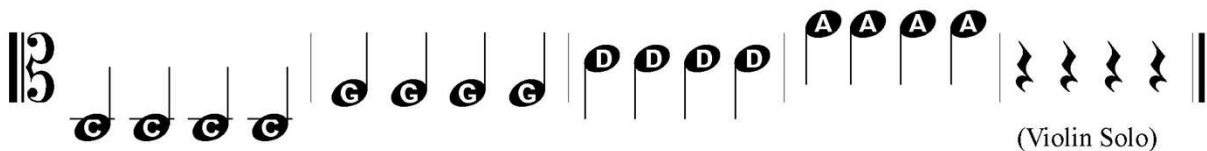
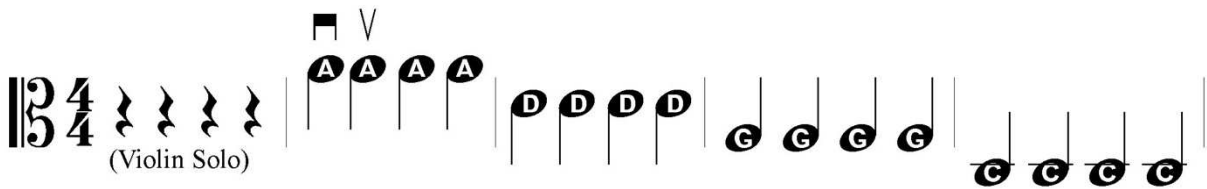
## 21. D N A



## 22. Teeter Totter



## 23. Cycle of Strings Encore



## 24. Tetris

Musical notation for "Tetris" in 3/4 time, 4/4 meter. The piece consists of three staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a 4/4 meter signature. It features a sequence of notes: A4, A4, D4, D4, A4, A4, D4, D4, G3, G3. The second staff continues with D4, D4, A4, A4, D4, D4, A4, A4, D4, D4. The third staff concludes with A4, A4, D4, D4, G3, G3, D4, D4, A4, A4, D4, D4.

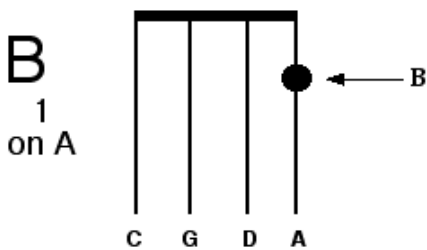
## 25. Wobbles

Musical notation for "Wobbles" in 3/4 time, 4/4 meter. The piece consists of three staves of music. The first staff starts with a treble clef, a 3/4 time signature, and a 4/4 meter signature. It features a sequence of notes: G3, D4, G3, D4, G3, D4, G3, D4, D4, A4, D4, A4, D4, A4, D4, A4. The second staff continues with A4, A4, A4, A4, A4, A4, A4, A4. The third staff concludes with A4, D4, A4, D4, A4, D4, A4, D4, D4, G3, D4, G3, D4, G3, D4, G3.

# 26. Happy Farmer

The musical score for 'Happy Farmer' is written in 4/4 time. The violin part consists of six measures. The notes are: D4, D4, D4, D4 | G3, G3, D4, D4 | A4, A4, D4, D4 | A4, A4, D4, D4 | G3, G3, D4, D4 | A4, A4, D4, D4. The bowing pattern is indicated by a square symbol with a 'V' above it in the first measure, and a double wavy line in the second and fourth measures.

## Lesson Five: "B" on the A String



To play "B" on the A string, press the tip of your first finger down securely on the first stripe on the A string.



### 27. A to B

Musical notation for exercise 27, 'A to B', in 3/4 time. The notation consists of a sequence of notes: A, A, A, A, B, B, B, B, A, A, A, A, B, B, B, B. Above the first A is a square flag, and above the second A is a 'V' symbol. The notes are grouped into four measures of three notes each, with a double bar line at the end.

### 28. Smooth Sailin'

Musical notation for exercise 28, 'Smooth Sailin'', in 3/4 time. The notation consists of a sequence of notes: A, A, B, B, B, A, B, B, A. Above the first A is a square flag, above the second A is a 'V', above the first B is a square flag, above the second B is a 'V', above the third B is a square flag, above the fourth B is a 'V', above the fifth B is a square flag, and above the final A is a 'V'. The notes are grouped into four measures: the first measure has one note, the second has two, the third has two, and the fourth has two. There is a double bar line at the end.

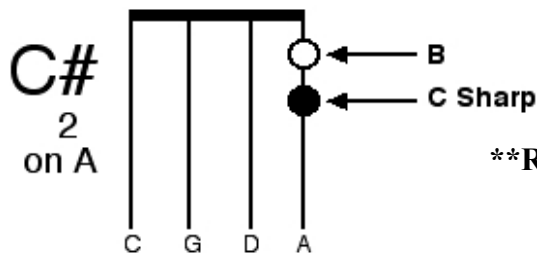
### 29. Back and Forth

Musical notation for exercise 29, 'Back and Forth', in 3/4 time. The notation consists of a sequence of notes: B, A, A, B, A, B, B, A, B, A, A, B. Above the first B is a square flag, and above the second A is a 'V'. The notes are grouped into four measures: the first has one note, the second has two, the third has two, and the fourth has two. There is a double bar line at the end.

### 30. Two Note Jive

Musical notation for exercise 30, 'Two Note Jive', in 3/4 time. The notation consists of a sequence of notes: A, A, B, B, A, B, A, B, B, B, A, A. Above the first A is a square flag, and above the second A is a 'V'. The notes are grouped into four measures: the first has two notes, the second has two, the third has two, and the fourth has two. There is a double bar line at the end.

## Lesson Six: C# on the A String



To play C-Sharp, press the tip of your second finger on the second stripe on the A string.

**\*\*Reminder: Keep your first finger on the first stripe.**

### 31. Three Note Hill

### 32. Up and Down

### 33. Fast and Slow

= half rest (2 beats of silence)

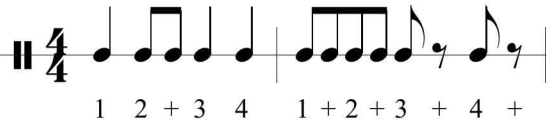
### 34. Hot Cross Buns

= whole note (receives 4 beats)

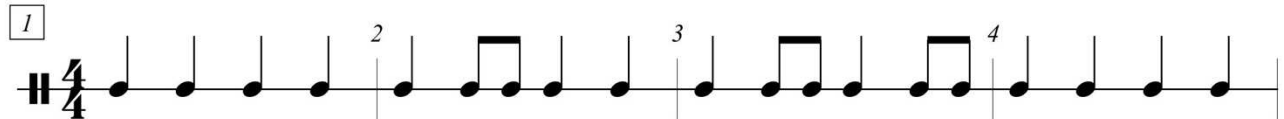


## Eighth Note Clap and Count

Write the count below the notes and rests.

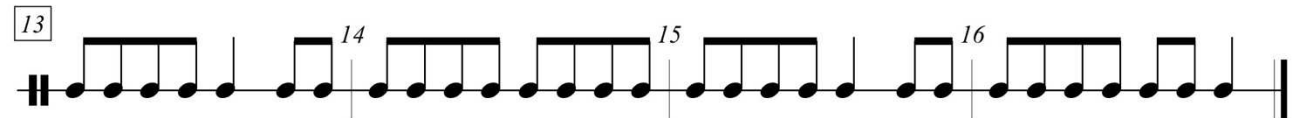
Example 

Clap the rhythms while counting out loud.

1 

5 

9 

13 

1 

**☺ = Bow Lift**  
 (lift the bow off the string and reset it at the frog)

**37. Claire de Lune**

Two staves of music in 3/4 time. The first staff contains notes: A (quarter), A (quarter), A (quarter), B (quarter), #C (quarter), B (quarter), A (quarter), #C (quarter), B (quarter), B (quarter), A (quarter). The second staff contains notes: A (quarter), A (quarter), A (quarter), B (quarter), #C (quarter), B (quarter), A (quarter), #C (quarter), B (quarter), B (quarter), A (quarter). Bow lifts (☺) are placed above the first A in each measure of the first staff and above the first A in each measure of the second staff.

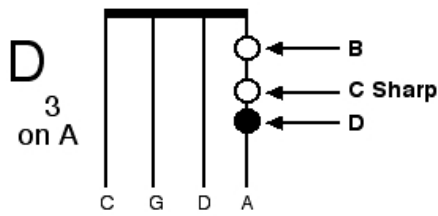
**38. Lune de Claire**

Two staves of music in 3/4 time. The first staff contains notes: #C (quarter), C (quarter), C (quarter), B (quarter), A (quarter), B (quarter), C (quarter), A (quarter), B (quarter), B (quarter), #C (quarter). The second staff contains notes: #C (quarter), C (quarter), C (quarter), B (quarter), A (quarter), B (quarter), C (quarter), A (quarter), B (quarter), B (quarter), #C (quarter). Bow lifts (☺) are placed above the first #C in each measure of the first staff and above the first C in each measure of the second staff.

**39. The Reapers**

Two staves of music in 3/4 time. The first staff contains notes: #C (quarter), C (quarter), C (quarter), B (quarter), A (quarter), A (quarter), A (quarter), B (quarter), B (quarter), A (quarter), B (quarter), #C (quarter). The second staff contains notes: #C (quarter), C (quarter), C (quarter), B (quarter), A (quarter), A (quarter), B (quarter), B (quarter), #C (quarter), B (quarter), A (quarter). Bow lifts (☺) are placed above the first C in each measure of the first staff and above the first C in each measure of the second staff.

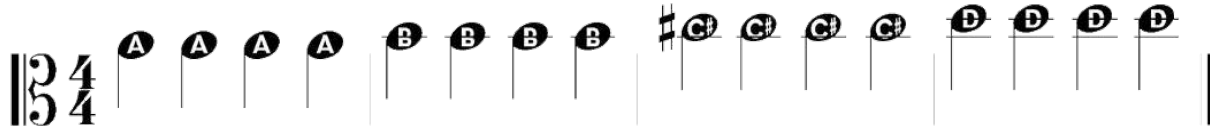
# Lesson 7: New Note "High D"



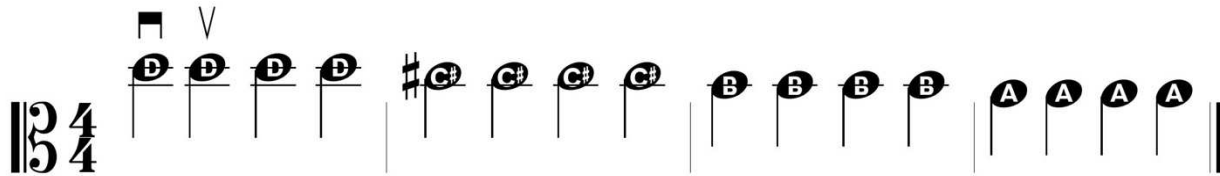
To play High D, press the tip of your third finger on the third stripe on the A String.

Reminder: Keep your first two fingers down on the first two stripes on the A String  
**KEEP ALL FINGERS DOWN**

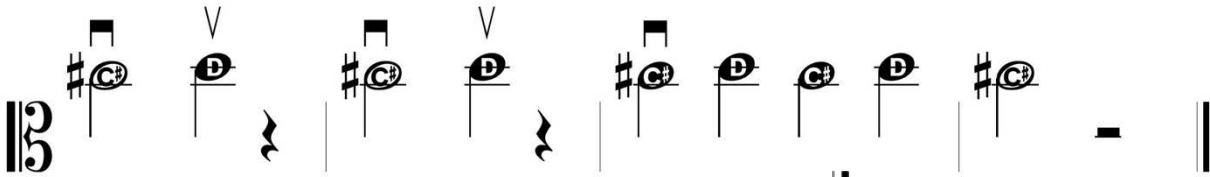
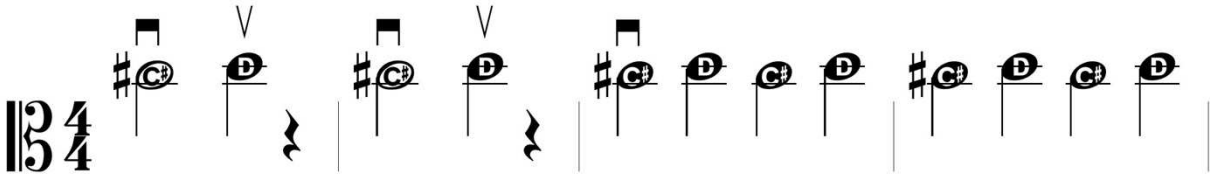
## 40. Going Up the A String



## 41. Going Down the A String

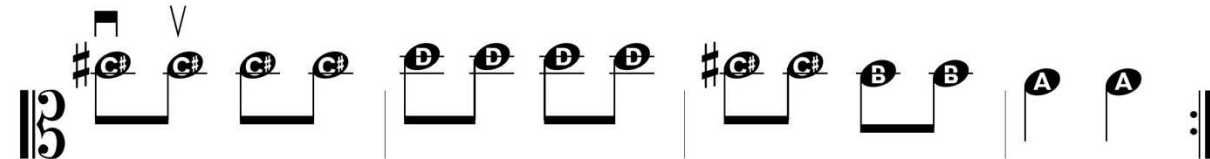
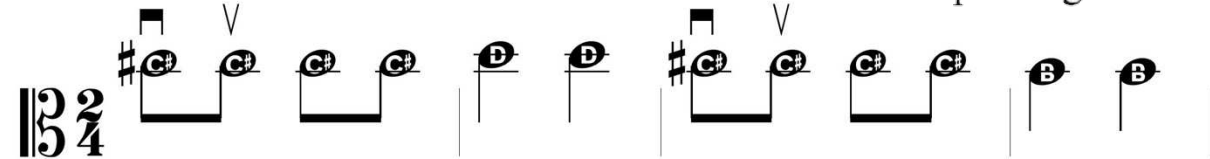


## 42. Shark Week



## 43. Bile Them Cabbage Down

**:** = repeat sign



Go back to beginning and play again

## 44. A String Note Review

Match the note with the finger numbers

B

2 on A string

C#

3 on the A string

A

1 on the A string

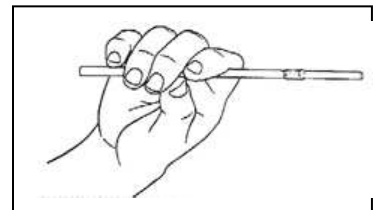
D

open A string

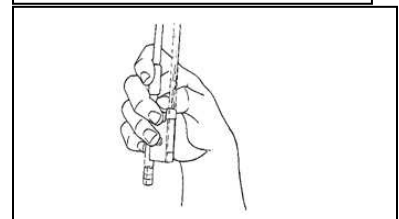
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## 45. Place a number (1-5) in the blanks to put the 5 steps to a good bow grip in order.

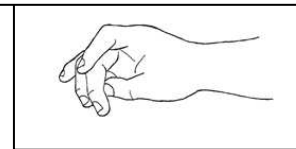
\_\_\_\_\_ **Thumb touches where frog meets the stick**



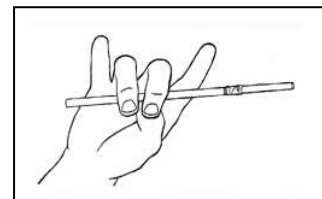
\_\_\_\_\_ **Wrap your fingers around the stick**



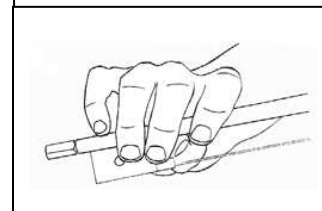
\_\_\_\_\_ **Check for bow hand circle**



\_\_\_\_\_ **Middle fingers curve over the bow stick**

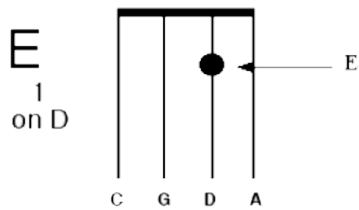


\_\_\_\_\_ **Little finger (pinkie) sits on top of stick**



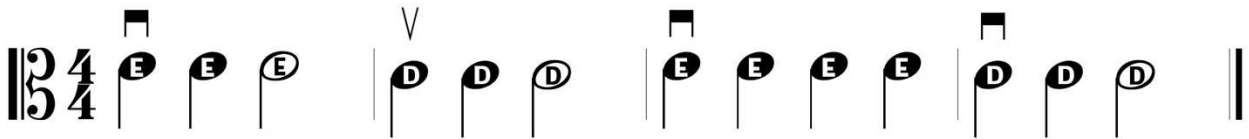
**\*\*\*Lessons 5, 6, and 7 have been using the notes on the A-String.  
All of Lessons 8 and 9 are on the D-String.**

## Lesson 8: New Note "E" on the D String

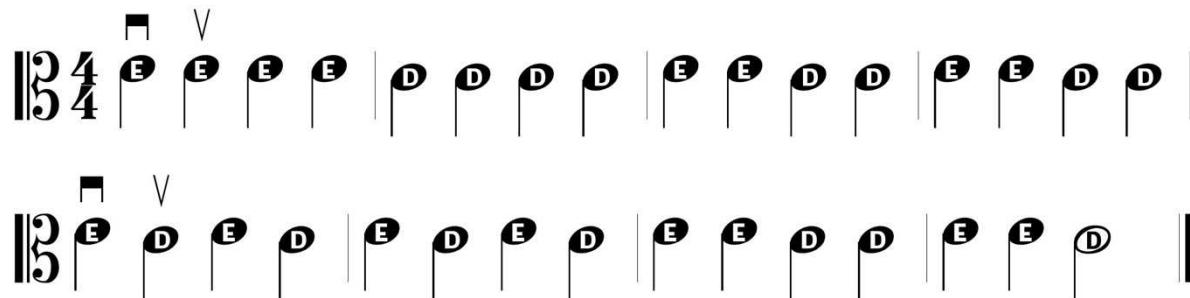


To play "E" on the D string, press the tip of your first finger down securely on the first stripe on the D string.

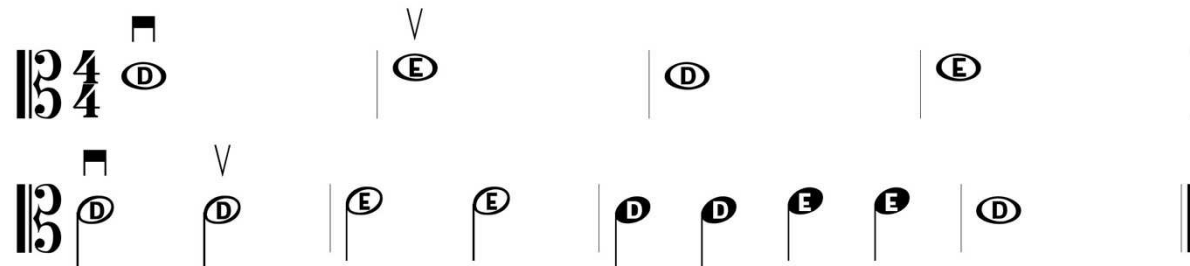
### 46. ED



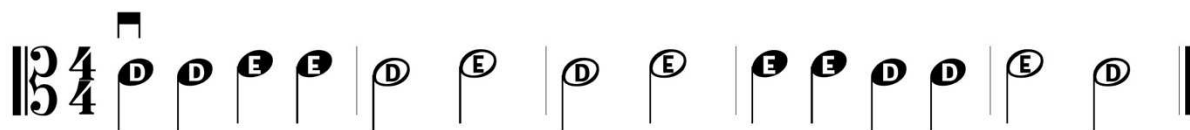
### 47. First Finger Workout



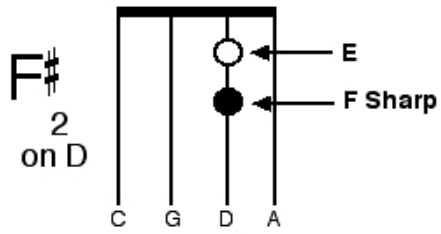
### 48. Accelerator



### 49. Two by Two



## Lesson 9: F# on the D String



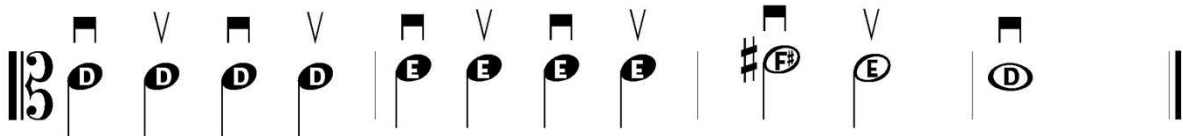
To play F-Sharp, press the tip of your second finger on the second stripe on the D string.

Reminder: Keep your first finger down on the first stripe.

### 50. Up and Down



### 51. Hot Cross Buns on the D string



### 52. Mary Had a Little Lamb on the D String



### 53. Mary Double on the D String

Musical notation for 'Mary Double on the D String' in 3/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: F# (quarter), F# (quarter), E (quarter), E (quarter), D (quarter), D (quarter), E (quarter), E (quarter). This is followed by a repeat sign and a sequence of eight F# notes (quarter notes). The second staff begins with a bass clef and contains the same sequence of notes as the first staff. The third staff begins with a treble clef and contains the same sequence of notes as the first staff. The fourth staff begins with a bass clef and contains the same sequence of notes as the first staff.

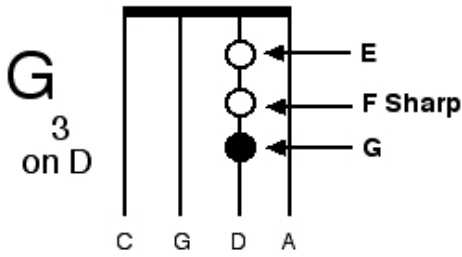
### 54. Claire de Lune

**:|| = Repeat Sign,**

Musical notation for 'Claire de Lune' in 3/4 time. The piece consists of a single staff of music. The notes are: D (quarter), D (quarter), D (quarter), E (quarter), F# (quarter), E (quarter), D (quarter), F# (quarter), E (quarter), E (quarter), D (quarter). This is followed by a repeat sign.

Go back to the beginning  
and play again

## Lesson 10: G on the D String



To play G, press the tip of your third finger on the third stripe.

**\*\*Reminder: Keep your first two fingers down on the first two stripes on the D String  
KEEP ALL FINGERS DOWN**

### 55. Up the D string

3/4

D D D D | E E E E | #F# F# F# F# | G G G G |

### 56. Down the D String

3/4

G G G G | #F# F# F# F# | E E E E | D D D D |

### 57. Skipping Along the D String

3/4

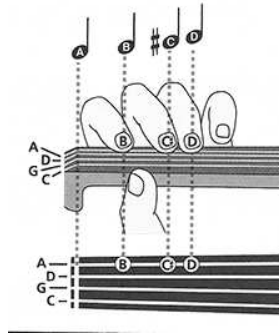
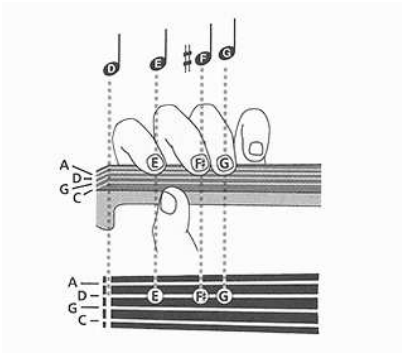
D D #F# F# | E E G G | #F# F# E E | D D |

### 58. Jolly Fellows

3/4

G G #F# D | G G #F# D | E E #F# F# | G G |

# Lesson 11: Crossing Strings



## 59. Crossing Over

3/4

## 60. Climbing the D Scale (Ascending)

3/4

## 61. Going Down the D Scale (Descending)

3/4

## 62. D Major Scale Quadruples

Musical notation for D Major Scale Quadruples in 4/4 time. The first staff shows the scale with a trill over the first D and a fermata over the final G. The second and third staves show the descending scale. The fourth staff shows the scale starting on G.

## 63. D Major Scale Triples

Musical notation for D Major Scale Triples in 3/4 time. The first staff shows the scale with a trill over the first D and a fermata over the final G. The second and third staves show the descending scale. The fourth staff shows the scale starting on G.

### 64. D Major Scale Doubles

### 65. D Major Scale Singles

### 66. Note Review- Write the note names for all the notes you have learned so far

Name the Strings

1st finger

2nd finger

3rd finger

✓ 67. Twinkle Twinkle Little Star

Musical notation for 'Twinkle Twinkle Little Star' in 3/4 time. The piece consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is: D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter). The third staff repeats the first staff's melody.

✓ 68. Twinkle (Variation)

Musical notation for 'Twinkle (Variation)' in 3/4 time. The piece consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a sequence of notes with 'V' above them: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The second staff continues: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter). The third staff: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). The fourth staff: A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter). The fifth staff: D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter), A4 (quarter). The sixth staff: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter), D4 (quarter).

## 69. Lightly Row



， Bow Lift Lift bow off of the string and reset at the frog.

## 70. Jingle Bells

## 71. Jolly Old St. Nick

Musical notation for "Jolly Old St. Nick" in 3/4 time, featuring four staves of guitar chords. The notation includes notes with stems and flags, indicating fingerings and accents. The first staff starts with a 4/4 time signature, which changes to 3/4 for the remainder of the piece. The chords are: Staff 1: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, A, A, A, G, G, G, G, B<sup>b</sup>; Staff 2: E, E, E, E, D, D, G, F<sup>#</sup>, G, A, B<sup>b</sup>, A; Staff 3: B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, A, A, A, G, G, G, G, B<sup>b</sup>; Staff 4: E, E, E, E, D, D, G, A, G, A, B<sup>b</sup>, G.

## 72. Dreydl, Dreydl

Musical notation for "Dreydl, Dreydl" in 3/4 time, featuring four staves of guitar chords. The notation includes notes with stems and flags, indicating fingerings and accents. The first staff starts with a 4/4 time signature, which changes to 3/4 for the remainder of the piece. The chords are: Staff 1: A, F<sup>#</sup>, A, F<sup>#</sup>, A, F<sup>#</sup>, F<sup>#</sup>, A, A, G, F<sup>#</sup>, E, E; Staff 2: G, E, G, E, G, E, E, A, G, F<sup>#</sup>, E, D; Staff 3: A, F<sup>#</sup>, A, F<sup>#</sup>, A, F<sup>#</sup>, F<sup>#</sup>, A, A, G, F<sup>#</sup>, E, E; Staff 4: G, E, G, E, G, E, E, A, G, F<sup>#</sup>, E, D.



✓ 73. French Folk Song

3/4 time signature, key signature of two sharps (F# and C#).

Staff 1: D (with square), D (with V), D, C# (with C), C# (with C), C# (with C), B, C# (with C), D, A (circled with a dot).

Staff 2: G (with square), G (with V), G, F# (with F), F# (with F), F# (with F), E, E, E, D (circled with a dot).

Staff 3: D (with square), E (with V), F# (with F), D, E, F# (with F), D, E, F# (with F), G (circled with a dot).

Staff 4: E (with square), F# (with V), G, E, F# (with F), G, E, F# (with F), G, A (circled with a dot).

Staff 5: D (with square), C# (with V), B, A, G, F# (with F), E, D, E, D (circled with a dot).

✓ 74. Tuneful Tune

Musical score for "Tuneful Tune" in 3/4 time. The score consists of four staves. The first two staves are in 3/4 time, and the last two are in 3/4 time. The notes are: Staff 1: C#4, C#4, A4, A4, C#4, C#4, C#4, B4, B4, B4, B4, B4, B4, D5. Staff 2: C#4, C#4, A4, A4, C#4, C#4, C#4, B4, B4, B4, B4, A4. Staff 3: C#4, C#4, A4, A4, C#4, C#4, C#4, B4, B4, B4, B4, B4, B4, D5. Staff 4: C#4, C#4, A4, A4, C#4, C#4, C#4, B4, B4, B4, B4, A4, A4. The final two notes in the fourth staff are marked "Off (Pluck!)".

✓ 75. Ode to Joy

Musical score for "Ode to Joy" in 3/4 time. The score consists of four staves. The notes are: Staff 1: F#4, F#4, G4, A4, A4, G4, F#4, E4, D4, D4, E4, F#4, F#4, E4, E4. Staff 2: F#4, F#4, G4, A4, A4, G4, F#4, E4, D4, D4, E4, F#4, E4, D4, D4. Staff 3: E4, E4, F#4, D4, E4, F#4, G4, F#4, D4, E4, F#4, G4, F#4, E4, D4, E4, A4. Staff 4: F#4, F#4, G4, A4, A4, G4, F#4, E4, D4, D4, E4, F#4, E4, D4, D4.

Honor 4<sup>th</sup> Grade String Songs

## 76. Mary on the A String

Musical notation for 'Mary on the A String' in 3/4 time. The piece is written for three staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second and third staves use bass clefs. The notes are: Staff 1: F#4, B4, A4, B4, F#4, G4, A4, B4, B4, B4, F#4, G4, A4. Staff 2: F#4, B4, A4, B4, F#4, G4, A4, A4, B4, B4, F#4, B4, A4. Staff 3: F#4, B4, A4, B4, F#4, G4, A4, A4, B4, B4, F#4, B4, A4.

## 77. Mary Doubles- (1<sup>st</sup> Variation)

Musical notation for 'Mary Doubles- (1<sup>st</sup> Variation)' in 3/4 time. The piece is written for three staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second and third staves use bass clefs. The notes are: Staff 1: F#4, G4, B4, B4, A4, A4, B4, B4, F#4, G4, A4, A4, A4, A4, A4, A4, A4. Staff 2: B4, B4, B4, B4, B4, B4, B4, B4, F#4, G4, A4, A4, A4, A4, A4, A4, A4. Staff 3: F#4, G4, B4, B4, A4, A4, B4, B4, F#4, G4, A4, A4, A4, A4, A4, A4, A4.

## 78. Twinkle Twinkle, Little Star

Musical notation for 'Twinkle Twinkle, Little Star' in 3/4 time. The piece is written for three staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second and third staves use bass clefs. The notes are: Staff 1: D4, D4, A4, A4, B4, B4, A4, G4, G4, F#4, F#4, E4, E4, D4. Staff 2: A4, A4, G4, G4, F#4, F#4, E4, A4, A4, G4, G4, F#4, F#4, E4. Staff 3: D4, D4, A4, A4, B4, B4, A4, G4, G4, F#4, F#4, E4, E4, D4.

## 79. Twinkle Variation

### 80. French Folk Song

## 81. Ode to Joy





Musical notation for "Ode to Joy" in bass clef, 3/4 time. The piece consists of four staves of music. The notes are: Staff 1: F#4, F#4, G4, A4 | A4, G4, F#4, E4 | D4, D4, E4, F#4 | F#4, E4, E4. Staff 2: F#4, F#4, G4, A4 | A4, G4, F#4, E4 | D4, D4, E4, F#4 | E4, D4, D4. Staff 3: E4, E4, F#4, D4 | E4, F#4, G4, F#4 | D4, E4, F#4, G4, F#4, E4 | D4, E4, A4. Staff 4: F#4, F#4, G4, A4 | A4, G4, F#4, E4 | D4, D4, E4, F#4 | E4, D4, D4.

## 82. Tuneful Tune




Musical notation for "Tuneful Tune" in bass clef, 3/4 time. The piece consists of four staves of music. The notes are: Staff 1: C#4, C#4, A4, A4 | C#4, C#4, C#4 | B4, B4, B4, B4 | B4, B4, B4, D4. Staff 2: C#4, C#4, A4, A4 | C#4, C#4, C#4 | B4, B4, B4, B4 | A4. Staff 3: C#4, C#4, A4, A4 | C#4, C#4, C#4 | B4, B4, B4, B4 | B4, B4, B4, D4. Staff 4: C#4, C#4, A4, A4 | C#4, C#4, C#4 | B4, B4, B4, B4 | A4, A4. The final two notes are marked "Off (Pluck!)".

# Some Basic Rhythmic Fundamentals








## Note Values

Quarter Note		= one beat
Half Note		= two beats
Dotted Half Note		= three beats
Whole Note		= four beats

## Rest Values

Quarter Rest		= one beat
Half Rest		= two beats
Whole Rest		= four beats

## 72. Quiz

1. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
2. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
3. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
4. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
5. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
6. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.
7. A  \_\_\_\_\_ receives \_\_\_\_\_ beats.

Directions: Match each note to the number of beats it gets

	<b>1</b>
	<b>2</b>
	<b>3</b>
	<b>4</b>

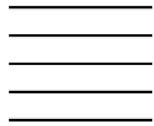
## String Instrument Word Search



- |              |              |             |             |            |                |
|--------------|--------------|-------------|-------------|------------|----------------|
| alto clef    | arco         | barline     | bass clef   | bow        | bow grip       |
| bow lift     | bridge       | cello       | chin rest   | double bar | down bar       |
| down bow     | end button   | fine tuners | fingerboard | frog       | half note      |
| half rest    | measure      | melody      | neck        | notes      | pizzicato      |
| quarter note | quarter rest | repeat sign | rhythm      | rosin      | scroll         |
| sharp        | shoulder pad | sound holes | tailpiece   | tempo      | time signature |
| treble clef  | tuning pegs  | up bow      | viola       | violin     | whole note     |
| whole rest   |              |             |             |            |                |

# Reading Music

Staff



A music staff has five lines and four spaces.

Alto Clef



The alto clef is located at the beginning of every staff and tells us this music is for viola and other medium pitched instruments.

Time Signature

4  
4

The top number tells us how many beats are in each measure. The bottom number tells us which kind of note receives one beat.

## Rhythm Chart



Whole note = 4 beats



Half note = 2 beats



Quarter note = 1 beat



Eighth note =  $\frac{1}{2}$  beat

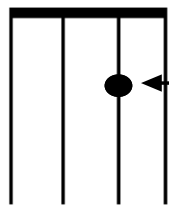
## 4 Steps to Success

1. Count and clap the rhythms.
2. Clap and sing the note names.
3. Sing note names and shadow bow.
4. Play.

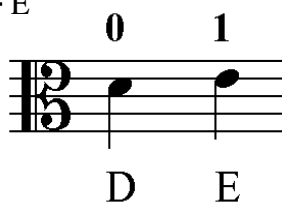
## Note Name and Fingering Reference Chart

A musical staff with an alto clef (C-clef on the third line) showing note names and fingerings for D, E, F#, G, A, B, C#, and D. The notes are placed on the staff lines and spaces. Fingerings are indicated by numbers 0, 1, 2, and 3 above each note.

Note	Fingering
D	0
E	1
F#	2
G	3
A	0
B	1
C#	2
D	3



# E on the D String



E is located on the fourth line.

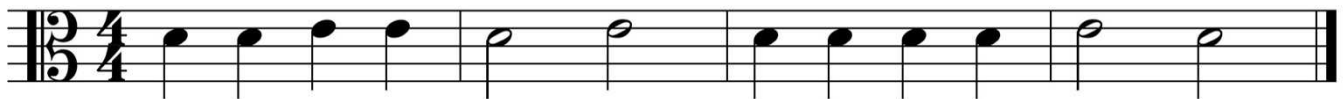
Open D is located on the third space.



## 83. First Finger March



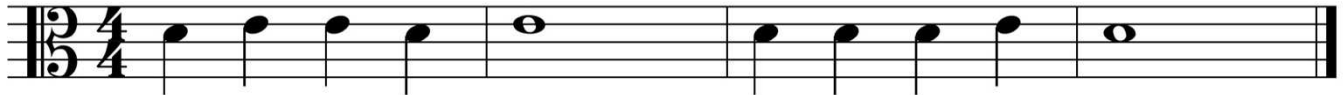
## 84. Flash-E First



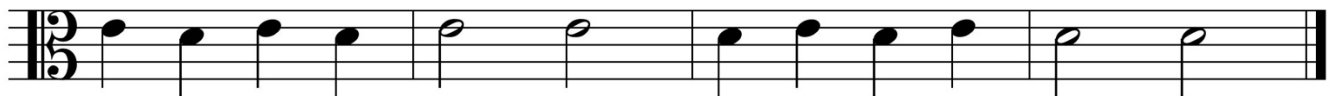
## 85. Mix Em Up



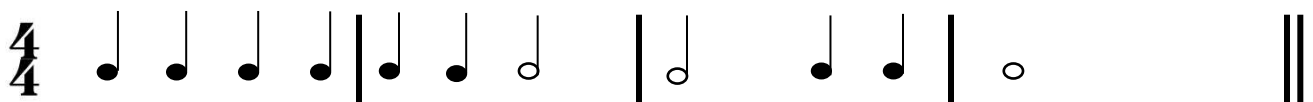
## 86. ED Takes a Stroll



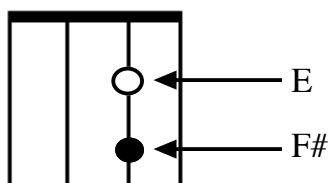
## 87. Diz-E-Dog



88. There are four counts in each measure. Write each count in the correct space. Start each measure with count one.



# F# on the D String



0 1 2

D E F#

F# is located on the fourth space.  
 E is located on the fourth line.  
 Open D is located third space.

**89. New Note F#**

**90. Let's Read F#**

**91. Climbing Up**

**92. Black and White**



= A Quarter Rest is one beat of silence.

**93. Resting**

**94. Walking Song**

# F# Tunes



Bow Lift

Lift bow off of the string and reset at the frog.



## 95. The Reapers

Two staves of musical notation for 'The Reapers'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, and D5. A bow lift symbol (comma) is placed above the final note, D5. The second staff continues the melody with quarter notes E5, F#5, G5, and A5, followed by a half note B5. A bow lift symbol is placed above the final note, B5.

## 96. Skip-A-Long

Two staves of musical notation for 'Skip-A-Long'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A bow lift symbol (comma) is placed above the final note, C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note A5. A bow lift symbol is placed above the final note, A5.

## 97. Claire de Lune

Two staves of musical notation for 'Claire de Lune'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A bow lift symbol (comma) is placed above the final note, C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note A5. A bow lift symbol is placed above the final note, A5.

## 98. Lune de Claire

Two staves of musical notation for 'Lune de Claire'. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A bow lift symbol (comma) is placed above the final note, C5. The second staff continues the melody with quarter notes D5, E5, F#5, and G5, followed by a half note A5. A bow lift symbol is placed above the final note, A5.

# More F# Tunes

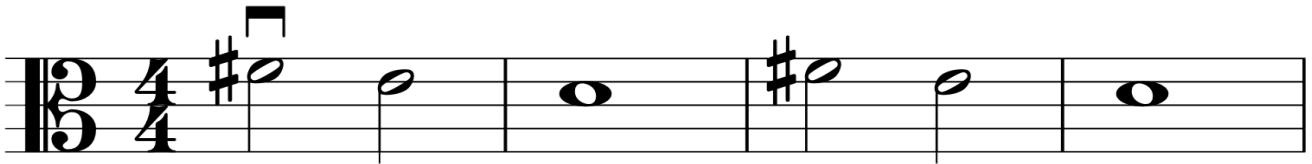
99. Write the note names on the lines below.



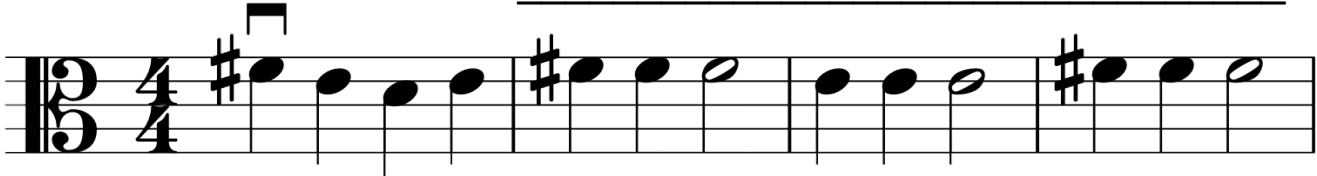
\_\_\_\_\_



100. Name That Tune \_\_\_\_\_



101. Name That Tune \_\_\_\_\_



102. Peter's Hammer



# G on the D String

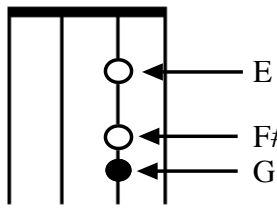


Diagram showing the D string with finger positions for G: 0 (open), 1 (first finger), 2 (second finger), and 3 (third finger). The notes are labeled D, E, F#, and G.

G is located on the fifth line.

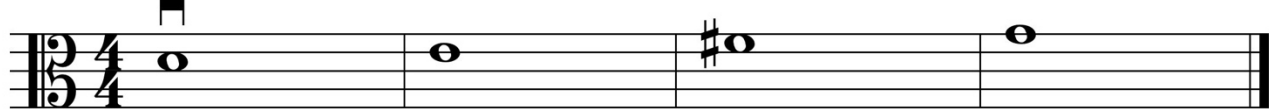
F# is located on the fourth space.

E is located on the fourth line.

Open D is located on the third space.



## 103. Three Plus G



Musical notation for exercise 103, 'Three Plus G', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), and G (3rd finger).

## 104. Going Up and Down



Musical notation for exercise 104, 'Going Up and Down', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).

## 105. Go, Go, Go



Musical notation for exercise 105, 'Go, Go, Go', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).

## 106. Grasshoppers



Musical notation for exercise 106, 'Grasshoppers', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).

## 107. Norwegian Folk Song



Musical notation for exercise 107, 'Norwegian Folk Song', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).



Musical notation for exercise 107, 'Norwegian Folk Song', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).

## 108. Pizzicato March



Musical notation for exercise 108, 'Pizzicato March', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).



Musical notation for exercise 108, 'Pizzicato March', in 2/4 time. The notes are D (open), E (1st finger), F# (2nd finger), G (3rd finger), F# (2nd finger), E (1st finger), and D (open).

# G Tunes



## KEY SIGNATURE



In this *key signature* you will play all F's as F#'s and all C's as C#'s. The *key signature* is always located at the beginning of each line. You will notice that there are no longer any sharps located in the songs.



### 109. Cockroaches



### 110. Speed Bump



### 111. Clown Dance (Play 3 Times)

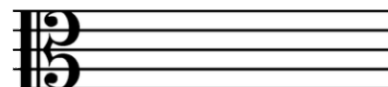
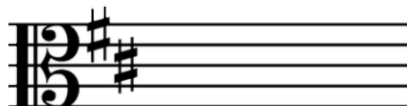
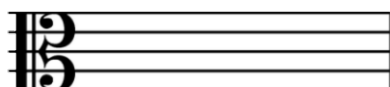


### 112. Write the correct note letter name under each note



1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_ 5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_

Draw four E quarter notes    2. Draw four F# quarter notes    3. Draw two G half notes



# Crossing Strings: New Note A



Diagram showing string positions for notes D, E, F#, G, and A on the violin strings (E, F#, G).

A is located on top of the music staff.  
 G is located on the fifth line.  
 F# is located on the fourth space.  
 E is located on the fourth line.  
 Open D is located on the third space.

## 113. More DNA

## 114. Crossing Over

## 115. Climbing to A

## 116. Merry Dance

# A Tunes



## 117. Jingle Bells

Sheet music for "Jingle Bells" in G major (one sharp) and 4/4 time. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a repeat sign at the end. The second and third staves continue the melody with various note values and rests. The fourth staff concludes the piece with a double bar line.

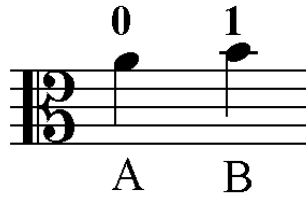
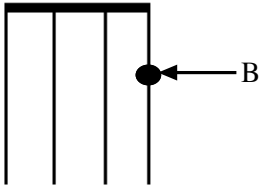
## 118. Skipping Around

Sheet music for "Skipping Around" in G major (one sharp) and 4/4 time. The music is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth and quarter notes, ending with a double bar line.

## 119. Lightly Row

Sheet music for "Lightly Row" in G major (one sharp) and 4/4 time. The music is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a mix of eighth and quarter notes, with a repeat sign at the end. The second, third, and fourth staves continue the melody with various note values and rests, concluding with a double bar line.

# B on the A String

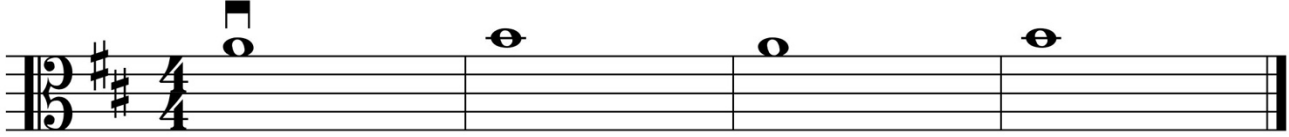


B is located on the first ledger line.

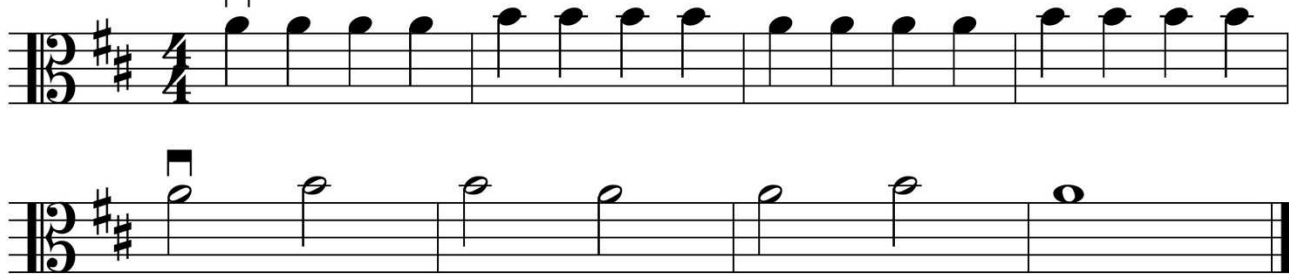
Open A is located on top of the music staff.



## 120. A to B




## 121. Apples and Bananas



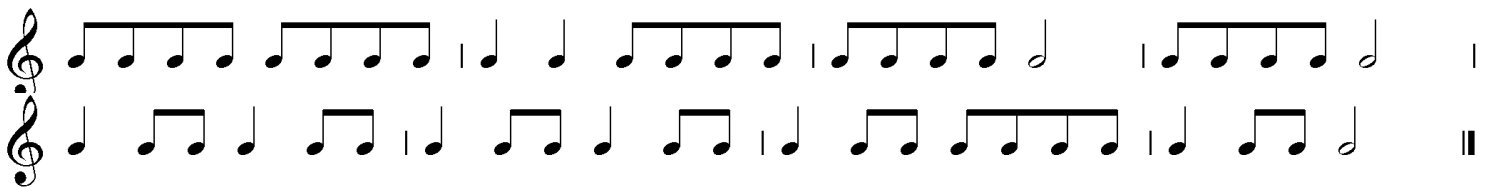
## 122. Old MacDonald



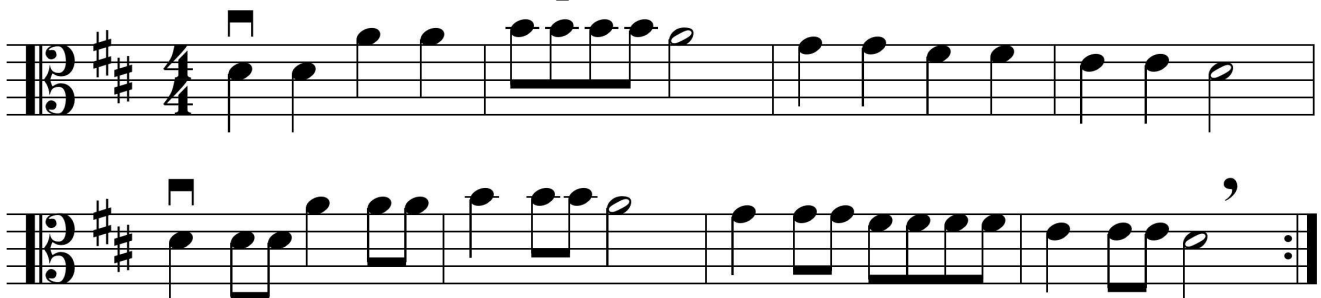
 = Each eighth note is half of a beat. Two eighth notes equal one beat.

Ex: 

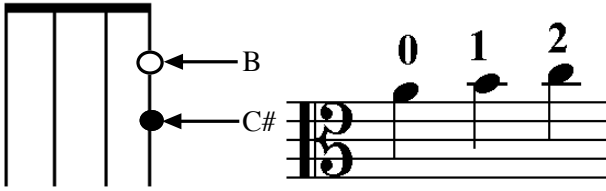
## 4. Count and Clap



## 123. Baa Baa Black Sheep



# C# on the A String



C# is located on top of the first ledger line.  
B is located on the first ledger line.  
Open A is located on top of the music staff.



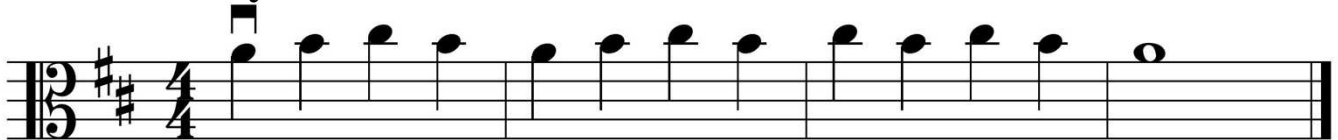
## 124. My A-B-C-'s



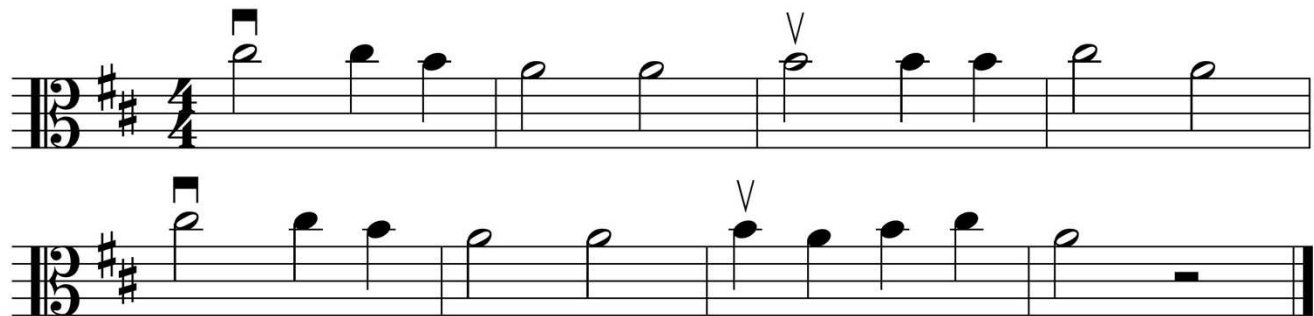
## 125. Apples, Bananas, and Cherries



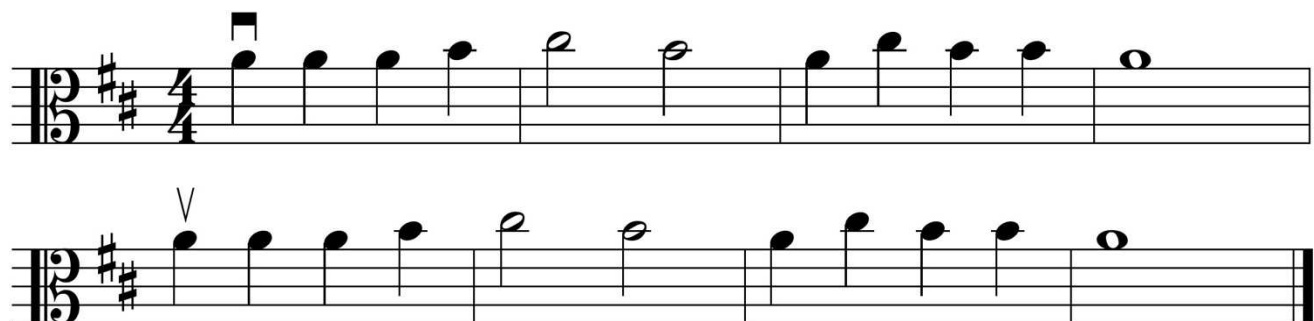
## 126. Merry Go Round



## 127. Go Tell Aunt Rhodie



## 128. Name That Tune \_\_\_\_\_



# D on the A String



← B  
← C#  
← D

0 1 3 4  
A B C# D

D is located on the second ledger line.  
C# is located above the first ledger line.  
B is located on the first ledger line.  
Open A is located on top of the music staff.

## 129. Reaching for High D

## 130. Donkey Song

## 131. Rockin' on the A String

## 132. D Major Scale and Arpeggio

# D Tunes



A Repeat Sign tells you to repeat the music.



## 133. School March

## 134. Bohemian Folk Song

## 135. Scotland's Burning

136. Camptown Races

Musical score for 'Camptown Races' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, and continues with various rhythmic patterns including eighth and quarter notes. The second staff continues the melody, featuring a dotted quarter note followed by an eighth note, and ending with a quarter rest. The third staff includes a measure with a whole note G4 and a fermata. The fourth staff concludes the piece with a final whole note G4.

137. Can Can

Musical score for 'Can Can' in 4/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts on G4, moving up stepwise to D5, then down to G4, and continues with various rhythmic patterns including eighth and quarter notes. The second staff continues the melody, featuring a dotted quarter note followed by an eighth note, and ending with a quarter rest. The third staff includes a measure with a whole note G4 and a fermata. The fourth staff concludes the piece with a final whole note G4.



# 140. Perpetual Motion

The musical score for "Perpetual Motion" is written in 4/4 time with a key signature of two sharps (D major). The piece consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody starts on a quarter rest, followed by a quarter note D4, and then continues with a sequence of quarter notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, 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E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, 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# Hoedown

VIOLA

1

Musical staff 1, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. Measure 1 starts with a bass clef and a 4/4 time signature. The notes are: 1. quarter note G2, quarter note G2; 2. quarter note G2, quarter note G2; 3. quarter note G2, quarter note G2; 4. quarter note G2, quarter note G2.

5

Musical staff 2, measures 5-8. The notes are: 5. quarter note G2, quarter note G2; 6. quarter note G2, quarter note G2; 7. quarter note G2, quarter note G2; 8. quarter note G2, quarter note G2.

9

Musical staff 3, measures 9-12. The notes are: 9. quarter note G2, quarter note G2; 10. quarter note G2, quarter note G2; 11. quarter note G2, quarter note G2; 12. quarter note G2, quarter note G2.

13

Musical staff 4, measures 13-16. The notes are: 13. quarter note G2, quarter note G2; 14. quarter note G2, quarter note G2; 15. quarter note G2, quarter note G2; 16. quarter note G2, quarter note G2.

17

Musical staff 5, measures 17-20. The notes are: 17. quarter note G2, quarter note G2; 18. quarter note G2, quarter note G2; 19. quarter note G2, quarter note G2; 20. quarter note G2, quarter note G2.

21

Musical staff 6, measures 21-24. The notes are: 21. quarter note G2, quarter note G2; 22. quarter note G2, quarter note G2; 23. quarter note G2, quarter note G2; 24. quarter note G2, quarter note G2.

25

Musical staff 7, measures 25-28. The notes are: 25. quarter note G2, quarter note G2; 26. quarter note G2, quarter note G2; 27. quarter note G2, quarter note G2; 28. quarter note G2, quarter note G2.

29

Musical staff 8, measures 29-32. The notes are: 29. quarter note G2, quarter note G2; 30. quarter note G2, quarter note G2; 31. quarter note G2, quarter note G2; 32. quarter note G2, quarter note G2.





# Ode to Joy

Musical score for "Ode to Joy" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff shows the melody with quarter notes. The second staff includes a 'V' (accents) above the first two notes. The third staff includes 'V' (accents) above several notes and '□' (staccato) above others. The fourth staff includes a 'V' (accents) above the first two notes. The piece concludes with a double bar line.

# Tuneful Tune

Musical score for "Tuneful Tune" in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff includes '□' (staccato) above the first note and 'V' (accents) above the second and eighth notes. The second staff includes '□' (staccato) above the first note and 'V' (accents) above the eighth and thirteenth notes. The third staff includes '□' (staccato) above the first note and 'V' (accents) above the second and eighth notes. The fourth staff includes '□' (staccato) above the first note, 'V' (accents) above the second and eighth notes, and 'off (pluck)' above the thirteenth note. The piece concludes with a double bar line.

# Glossary of Terms

**Accidentals ( $\sharp, \natural, \flat$ ):** sharp, natural, and flat symbols for altering pitch.

**Arco:** to play using the bow.

**Arpeggio:** notes of a chord played separately.

**Beat:** the pulse of the music.

**Bow lanes:** point of contact of the bow, near the bridge or near the fingerboard.

**Bow lift:** lift the bow from the string and return to the frog in a circular motion.

**Clef sign:** located at the beginning of each line of music, the clef sign defines the letter names for the lines and spaces on the staff for your instrument.

**Col legno:** or more precisely col legno battuto (Italian for "hit with the wood"), is an instruction to strike the string with the stick of the bow.

**Down bow:** moving bow toward tip; pull.

**Duet:** music in two parts.

**Fermata:** symbol indicating to hold a note longer.

**Key signature:** identifies notes that are raised or lowered.

**Ledger lines:** extend the staff with small lines written above or below.

**Legato:** play with smooth bow strokes.

**Measure:** the space between barlines.

**Octave:** a pitch that is eight notes higher or lower and both pitches have the same letter name.

**Pizzicato (*pizz.*):** pluck the string with the index finger of the right hand.

**Repeat sign:** go back and play a section of music again.

**Scale:** a set of eight notes in ascending or descending order that begins and ends on the same letter.

**Spiccato:** bowing technique for string instruments in which the bow bounces lightly upon the string.

**Staccato:** stopped bow stroke.

**Staff:** 5 lines and 4 spaces, used for writing music.

**Time signature:** indicates how many beats are in a measure (top number) and what kind of note gets one beat (bottom number).

**Tremolo:** shake the bow back and forth rapidly as if trembling.

**Up bow:** moving bow toward frog; push.

## Note Name and Fingering Reference Chart

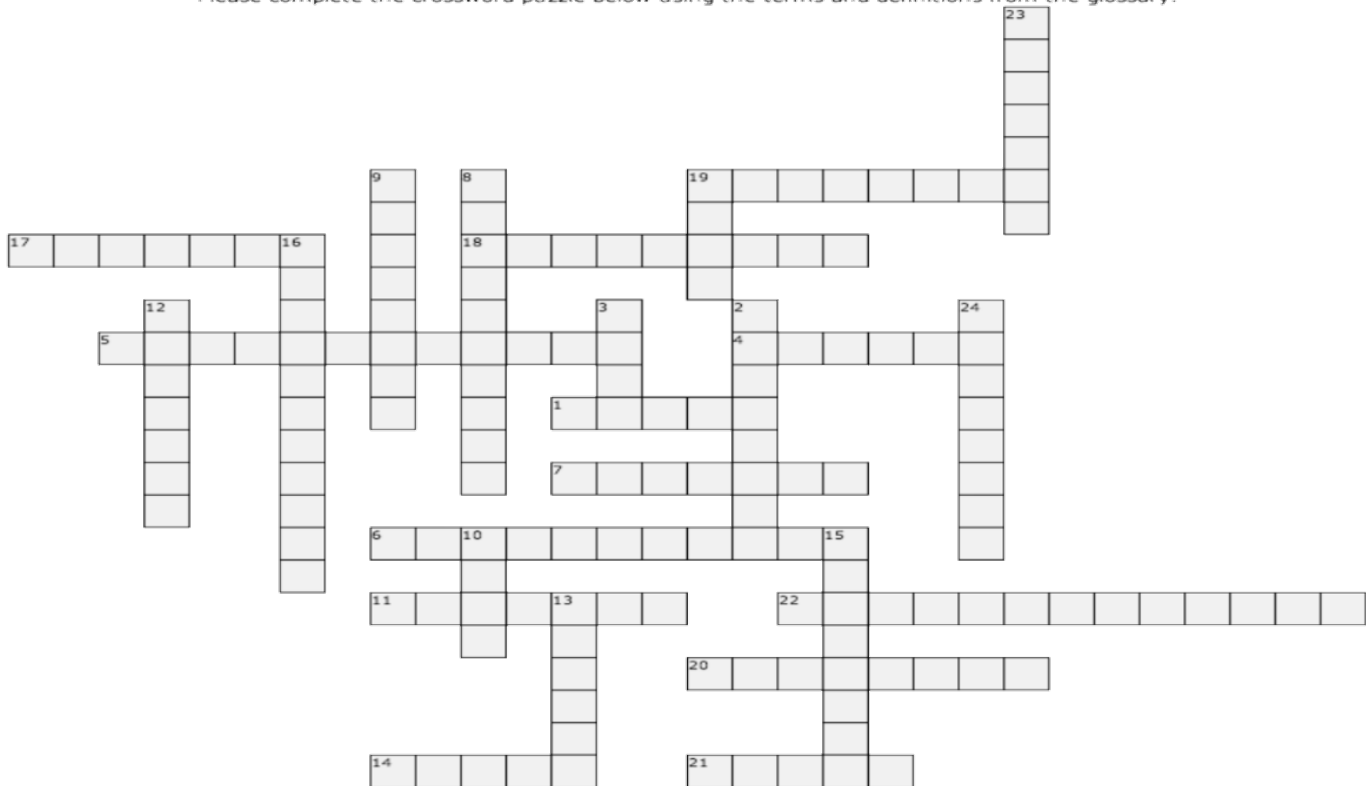
0 1 2 3 0 1 2 3

D E F# G A B C# D

58

## Glossary Crossword Puzzle

Please complete the crossword puzzle below using the terms and definitions from the glossary.



**Across:**

1. 5 lines and 4 spaces, used for writing music
4. play with smooth bow strokes
5. identifies notes that are raised or lowered (2 words)
6. extend the staff with small lines written above or below (2 words)
7. lift the bow from the string and return to the frog in a circular motion (2 words)
11. shake the bow back and forth rapidly as if trembling
14. a set of eight notes in ascending or descending order that begins and ends on the same letter
17. symbol indicating to hold a note longer
18. pluck the string with the index finger of the right hand
19. notes of a chord played separately
20. stopped bow stroke
21. moving the bow toward frog; push (2 words)
22. indicates how many beats are in a measure (top number) and what kind of note receives one beat (bottom number) (2 words)

**Down:**

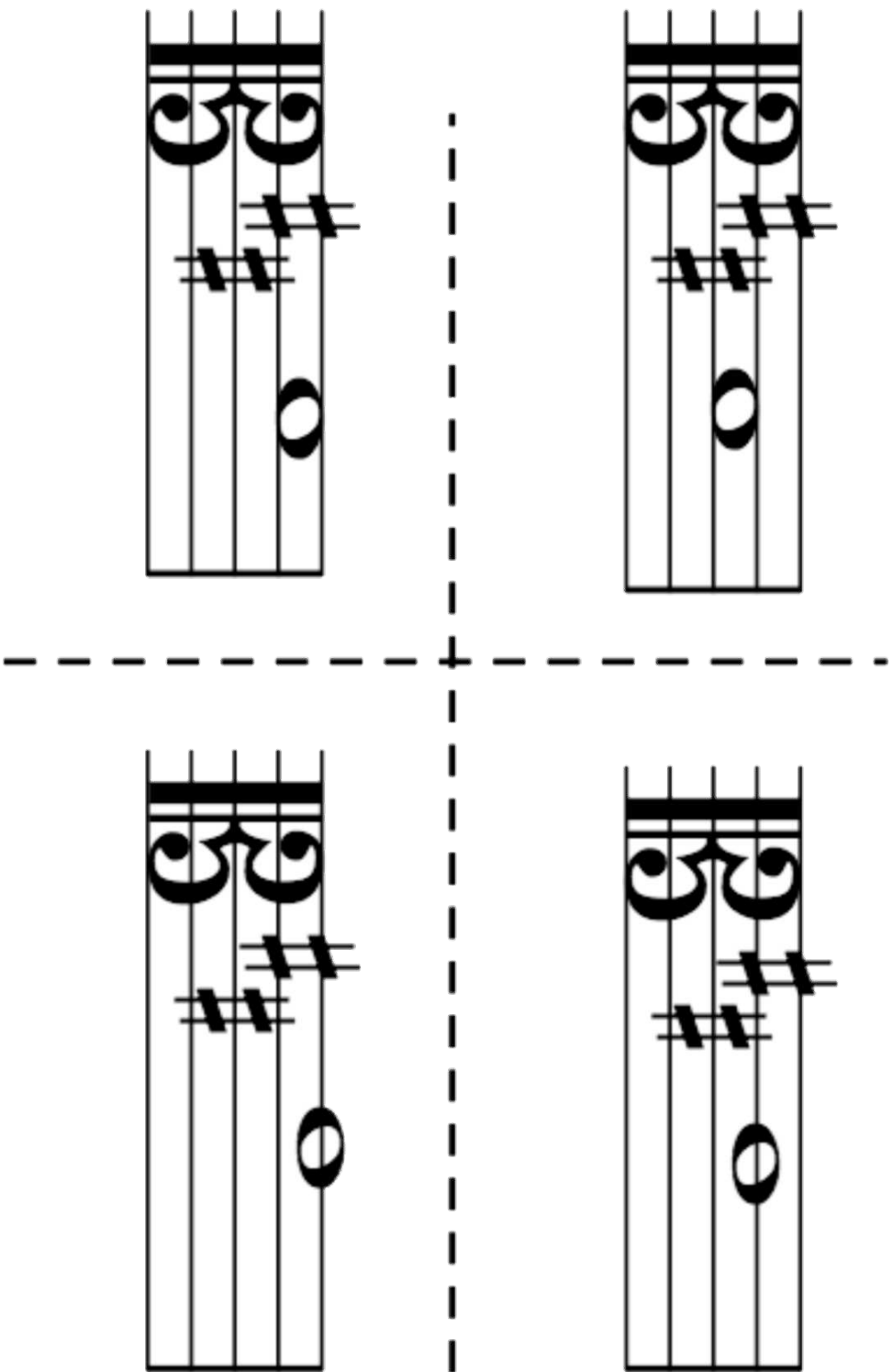
2. located at the beginning of each line of music, this symbol defines the letter names for the lines and spaces on the staff for your instrument (2 words)
3. the pulse of the music
8. go back and play a section of music again (2 words)
9. points of contact of the bow, near the bridge or near the fingerboard (2 words)
10. music in two parts
12. the space between barlines
13. a pitch that is eight notes higher or lower and both pitches have the same letter name
15. bowing technique for string instruments in which the bow bounces lightly upon the string.
16. sharp, natural, and flat symbols for altering pitch
19. to play using the bow
23. moving bow toward tip; pull (2 words)
24. an instruction to strike the string with the stick of the bow (2 words)

## Complete the Story

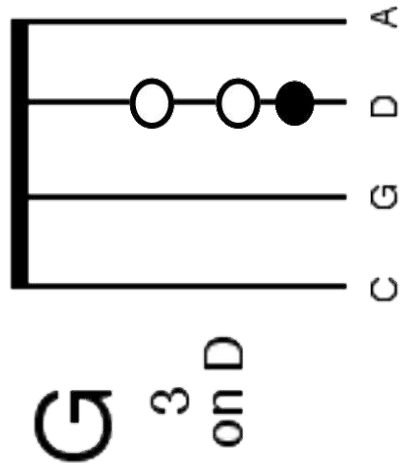
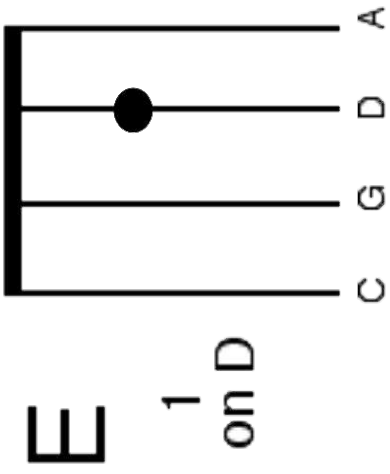
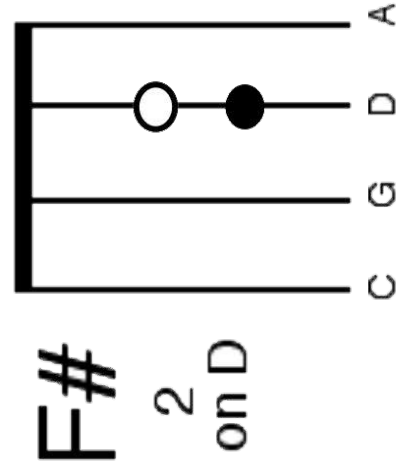
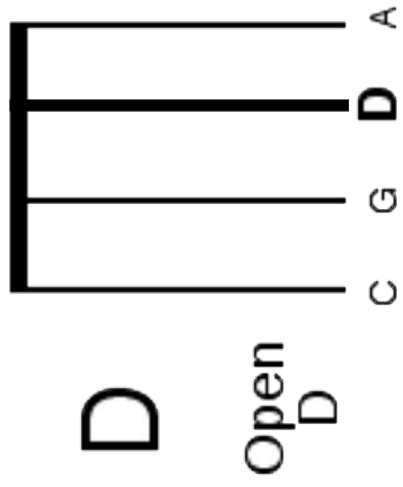
The musical notation consists of three staves, each with seven groups of notes numbered 1 through 17. The notes are arranged to spell out words when read in order.

Each group of notes spells a word. Use the words to fill in the blanks in the following story. The number "1" group spells the word for the number "1" blank, the number "2" group spells the word for the number "2" blank, and so on.

\_\_\_\_\_ (1) and her mom and \_\_\_\_\_ (2) were moving into a new home at the \_\_\_\_\_ (3) of town. It was their last night in the old house. Everything was moved out except a \_\_\_\_\_ (4), some \_\_\_\_\_ (5), and a sleeping \_\_\_\_\_ (6). \_\_\_\_\_ (7) said, "It sure is \_\_\_\_\_ (8) around here." She \_\_\_\_\_ (9) to have a party that last night, but \_\_\_\_\_ (10) said it was a \_\_\_\_\_ (11) time to have friends over, and, too it was late. Mom \_\_\_\_\_ (12) that there was no way she could \_\_\_\_\_ (13) anyone, so a party was out. Just then the door flew open. There were Ruthie, \_\_\_\_\_ (14) and \_\_\_\_\_ (15) standing in the doorway, yelling "Surprise!" Each carried a \_\_\_\_\_ (16) filled with goodies. They also brought paper plates and cups. There was even a jug of lemon \_\_\_\_\_ (17). What started out as a dull evening turned out to be a fun time for all.



Flashcards for the D String Notes  
Cut out and use to practice your note names.



The image displays four musical staves arranged in a 2x2 grid, separated by dashed lines. Each staff contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves show the G major scale (F# C# G) with notes G4 and G5. The last two staves show the A minor scale (A C E) with notes A4 and A5.

Flashcards for the A String Notes

Cut out and use to practice your note names.

